

## audience / mosh pit

Input List	
1-3 Vocals across the front	
4 Mandolin Mic	<u>In Summary;</u>
5 Mandolin amp Mic	<b>3 Vocal Mics</b>
6 Bass amp	2 Instrument Mics
7 Percussion Mic	1 XLRs
One Monitor wedge per player is preferable	
If possible 3 separate monitor mixes – we can live with one	

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